

# Nursery Rhymes

**KNOX COUNTY PUBLIC LIBRARY**





Dear Teacher,

You know how important fun and engaging literacy experiences are for young children. Books engage the imagination, unlock the details of our world, and encourage meaningful interaction between child and adult. Learning happens throughout the day, and we know how challenging it can be to find new activities to enhance the curriculum. Knox County Public Library (KCPL) aims to provide resources that excite and intrigue even the youngest “readers.”

*Storytimes to Go* are thematically based resource kits designed to infuse language activities into the existing day-long curriculum. They are intended for use by professional preschool teachers with children ages three to five years. A typical kit includes a selection of books, music, puppets, puzzles, flannel boards and/or other manipulatives appropriate for use in the preschool classroom. Each kit also contains a Teacher’s Manual with curriculum connections, activity ideas, reproducibles and a list of other KCPL materials of interest.

Thanks to a generous grant from the East Tennessee Foundation, Knox County Public Library developed *Storytimes to Go* to bring library resources into the preschool environment, allowing additional opportunities for children to develop early literacy skills in a fun and exciting way. We welcome feedback about the kits. If you have any questions or comments, please contact the Children’s Room by phone at 215-8725 or email at [childrensdept@knoxlib.org](mailto:childrensdept@knoxlib.org).

Thank you for your commitment to our community’s children. We hope Knox County Public Library can continue to be a valuable resource in your classroom.

A handwritten signature in black ink that reads 'Myretta Black'.

Myretta Black  
Director  
Knox County Public Library

A handwritten signature in black ink that reads 'Fredda Williams'.

Fredda Williams  
Children’s Consultant  
Knox County Public Library

A handwritten signature in black ink that reads 'Erin Nguyen'.

Erin Nguyen  
Children’s Services Manager  
Knox County Public Library

# WHY SHARE BOOKS WITH PRESCHOOLERS?

Share books with young children to:

- have them associate reading with pleasure
- broaden their experiences
- help them develop rich imaginations
- increase their listening skills
- increase their educational advantage through access to and awareness of print materials

Sharing books with preschoolers increases:

- reading, writing and speaking ability
- vocabulary
- symbol and letter recognition
- the ability to use more complex sentences
- literal and inferential comprehension skills
- ability to match spoken words with print
- positive attitudes toward reading
- thinking of reading as a valued activity

Shared book experiences help young children to better understand:

- what a book is for
- the concept of authorship
- to turn pages from front to back
- that reading is from left to right
- the concept of words, letters and punctuation
- the meaning of story in “book language” which is more formal than conversation

Through book-centered interaction with an adult, young children learn:

- modeling of reading
- similarities and differences between spoken and written language
- the basic form and structure of written language
- that marks on paper have sounds and meaning
- that a story has a beginning, a middle and an end
- the concept that what is spoken can be written
- to predict what will happen next in stories

# THE SIX SKILLS OF EARLY LITERACY

As a teacher, you know how important reading is to developing minds. Young children need a variety of skills to become successful readers. Many of the activities that adults share with children daily—reading and looking at books, singing songs, saying nursery rhymes, exploring the world around us, and others—help build one or more of the six specific early literacy skills that become the building blocks for later reading and writing. Research indicates that children who enter school with more of these skills are better able to benefit from the reading instruction they receive when they arrive at school.

## **Vocabulary: knowing the names of things**

A good Vocabulary is crucial to helping children learn to read and understand what they read. Children with larger vocabularies tend to be better readers and more interested in books. Naming objects, activities, actions, feelings and ideas helps children build their vocabularies.

## **Print Motivation: one's interest and enjoyment of books**

A child with Print Motivation likes to play with books, pretend to write, asks to be read to and likes to listen to stories. Making reading fun and interactive—even for just a few minutes at a time—increases print motivation.

## **Print Awareness: understanding how we use written words and how to use books**

Print Awareness includes basic ideas of how to open a book and turn its pages, as well as, knowledge that English is read from top to bottom and left to right. A child who knows when a book is upside down or points out print in the environment is demonstrating print awareness. Encourage this skill by pointing out and reading words everywhere you see them - on signs, labels, at the grocery store and post office.

## **Letter Knowledge: knowing the names of letters, their sounds and the differences between them**

Children who can identify the name of a letter and what sound it makes have Letter Knowledge. Use fun reading or writing activities to help build this skill, like pointing out and naming letters in books or on signs and labels. For babies, talk about the shape of things, and for preschoolers, try drawing letters and pictures in the sand.

## **Narrative Skills: being able to tell and understand stories and descriptions**

Narrative Skills are essential to a child's comprehension of what she reads. Encourage children to tell you about a book (instead of just listening to it), and have them retell their favorite stories to you. Talk about the sequence of daily routines and activities.

## **Phonological Awareness: the ability to hear and manipulate the smaller sounds in words**

Phonological Awareness includes the ability to hear and create rhymes, to say words with sounds or chunks left out and the ability to put two word chunks together to make a word. Most children who have difficulty in reading have trouble in phonological awareness. Fun word games are a great way to develop this skill: make up silly words, play rhyming games, and sing and read poems, nursery rhymes and rhyming books.

Many of the materials included in this kit can help develop one or more of these six skills. Knox County Public Library does offer free workshops for parents and educators on the early literacy skills and fun ways to help children learn them. For more information, please contact the Children's Room by phone at 215-8725 or email at [childrensdept@knoxlib.org](mailto:childrensdept@knoxlib.org).



# USING FLANNELBOARD STORIES AND GAMES WITH CHILDREN

Flannelboards are excellent for telling and retelling stories, as well as, teaching and reinforcing concepts in the classroom environment. Below are just a few of the ways that using a flannelboard can help support children's learning and development.

## **Literacy**

Children can listen to and practice telling stories as an avenue for building early literacy skills, especially narrative skills. Flannelboard stories have many of the same benefits as books for developing young minds. Figures used are minimal but help children remember the story's details.

## **Active Participation**

Children can become active participants in the storytelling process by assisting the teller in manipulating the figures or deciding "what's next" in the story.

## **Listening Skills and Attention Span**

Flannelboards provide children the support needed to understand and focus on stories that might otherwise be too long or inaccessible.

## **Creativity**

Use generic flannelboard figures to help children develop creativity, divergent thinking and narrative skills. You might use a set of animals or a set of people for the characters, and ask children to supply the settings, conflict and ideas for resolving the story.

## **Flexibility for the Teacher**

As the teacher, you can tailor flannelboard figures and stories to your students' interests or educational needs. Make figures that reflect your community members and important landmarks or events, or create figures that directly match a specific learning objective. One set of figures (for example, animals) can tell a variety of stories or help teach a variety of concepts.

Also, flannelboards are useful for playing games. Vocabulary, sequencing and matching games all provide meaningful learning opportunities in a new or different way for students.

# TIPS FOR CREATING AND USING FLANNELBOARD STORIES

## Writing Your Own Stories

- Use a logical plot sequence.
- Write a simple script.
- Keep a copy of your story for future use.
- Use patterns from books, clip art or draw your own.

## Making the Figures

- Use bright colors.
- Keep in mind the size of your flannelboard and that children will see the figures from a distance.
- Use Velcro tape, or glue or staples to attach felt to the figures. Glue is best if children might handle the figures, although staples are faster and keep the figures flexible, which helps them last longer.
- You can use magnets or magnetic tape on the figures if you have a magnetic surface in your classroom. (Cookie sheets work great.)

## Making a Flannelboard

- A piece of felt draped over a chair, taped to a wall, or wrapped around a hard back book can be a great “stage” for your pieces.
- Black or dark blue felt offers good contrast and resists showing dirt.
- Use a heavy weight cardboard or other sturdy material if you’d like to make your own board. 15” by 15” is a good, portable size.

## Storing Materials

- Zip lock bags or file folders work great.
- Keep copies of scripts and patterns with your figures.

## How do I tell the stories?

A suggested script or activity idea is included both in the bag and in the Teacher’s Manual. Flannelboards work best if you actually tell the story rather than just reading it from the page. It often helps to practice a bit before you tell it to the children for the first time.

## Should the children handle the pieces?

Flannelboards give children concrete, tactile ways to interact with a story, learning objective or game. As with any classroom material, teachers should ensure that the children understand how to handle the pieces, and keep in mind the age and development of students. Teachers are responsible for damage to pieces in the *Storytimes to Go* kits.

# POLICIES AND PROCEDURES

## **What is the purpose of *Storytimes to Go*?**

*Storytimes to Go* aims to bring library resources into the preschool environment, enhancing teachers' daily instruction and providing more opportunities for children to develop early literacy skills in a fun and exciting way. The kits allow teachers access to materials that may not already be in the classroom, and each comes with a manual loaded with ideas for using the materials in unique ways that benefit students.

## **What is included in a *Storytimes to Go* kit?**

*Storytimes to Go* are thematically based and include a selection of books, music, puppets, puzzles, flannelboards and other manipulatives appropriate for use in the preschool classroom. Each kit also contains a Teacher's Manual that provides curriculum connections, reproducibles, and a list of other KCPL materials of interest.

## **Who are *Storytimes to Go* intended for?**

*Storytimes to Go* are designed for use by preschool educators and professional caregivers serving preschool children ages three to five.

## **Who can check out *Storytimes to Go*?**

Kits may be checked out by any adult with a valid Knox County Public Library card in good standing. Kits may only be borrowed with one's personal library card; teacher cards may not be used.

## **Should I reserve *Storytimes to Go*? How do I make a reservation?**

Patrons must reserve kits at least 24 hours in advance either online through the KCPL catalog or by calling the Children's Room at 215-8725.

## **What is the checkout period?**

*Storytimes to Go* may be checked out for a period of up to three weeks. They may not be renewed. Only one kit may be checked out at a time.

## **How much does it cost?**

Thanks to a generous grant from the East Tennessee Foundation, KCPL is able to provide these materials for checkout free of charge. Please note, however, that there are unique fees imposed for late returns and damaged or missing parts:

**Late Fine:** \$5 per day, up to a maximum of \$25.

**Teacher's Manual:** \$10 replacement fee for damaged or missing pages.

**Books and Materials:** List price plus a \$5 processing fee.

Patrons will also incur a \$10 cleaning fee for materials returned with excessive dirt.

Please be sure to verify the contents of the kit when the kit is checked out and returned. A contents list is included in each kit for your convenience.


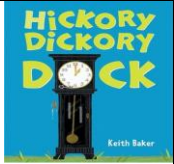
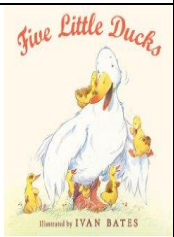
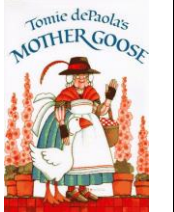

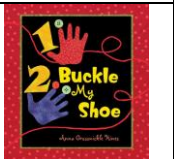


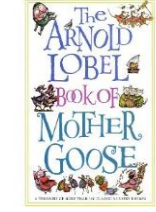
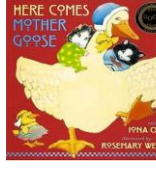
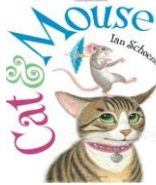




# CONTENTS LIST

Please take a moment to review the contents of your *Storytimes to Go* kit. Some items have more than one component, and it is essential that **all** pieces are returned. Note that charges are incurred for any and all missing or damaged pieces, including the Teacher's Manual.

## Books and Music

| Picture   | Author and Title                                       | Replacement Cost |
|---|--|------------------|
|    | Baker, Keith.<br><i>Big Fat Hen</i>                    | \$16.00          |
|    | Baker, Keith.<br><i>Hickory Dickory Dock</i>           | \$16.00          |
|   | Bates, Ivan.<br><i>Five Little Ducks</i>               | \$12.99          |
|  | DePaola, Tomie.<br><i>Tomie DePaola's Mother Goose</i> | \$25.99          |
|  | Galdone, Paul.<br><i>The Three Little Kittens</i>      | \$16.00          |
|  | Hines, Anna Grossnickle.<br><i>1, 2 Buckle My Shoe</i> | \$16.00          |

| Picture  | Author and Title   | Replacement Cost |
|--|--|------------------|
|    | Keats, Ezra Jack.<br><i>Over in the Meadow</i>                 | \$16.99          |
|    | Lobel, Arnold.<br><i>The Arnold Lobel Book of Mother Goose</i> | \$19.95          |
|  | Opie, Lona.<br><i>Here Comes Mother Goose</i>                  | \$22.95          |
|  | Schoenherr, Ian.<br><i>Cat &amp; Mouse</i>                     | \$16.99          |
|  | Wiggles, The<br><i>Nursery Rhymes</i>                          | \$9.74           |
|  | Teacher's Manual   | \$10             |



## CONTENTS LIST (CONT.)

### Flannelboard Materials

| <i>Title</i>            | <i>Notes</i>      | <i>Replacement Fee</i> |
|-------------------------|-------------------|------------------------|
| There was a Crooked Man | 6 pieces included | \$10.00                |
| Little Boy Blue         | 4 pieces included | \$10.00                |
| Poor Old Lady           | 8 pieces included | \$10.00                |

### Manipulatives

| Picture   | Name   | Notes     | Replacement Cost |
|---|--|-----------|------------------|
|    | Nursery Rhyme Lotto  | 13 pieces | \$15.99          |
|   | <i>Humpty Dumpty</i> Finger Puppets and Story Sheet          | 7 pieces  | \$10.99          |
|  | <i>Mary had a Little Lamb</i> Finger Puppets and Story Sheet | 7 pieces  | \$10.99          |
|  | <i>Humpty Dumpty</i> Puzzle                                  | 10 pieces | \$8.33           |
|  | <i>Hey Diddle Diddle</i> Puzzle                              | 8 pieces  | \$8.33           |

# FLANNELBOARD SCRIPT: THERE WAS A CROOKED MAN

**6 pieces included**

There was a crooked man, and he went a crooked mile,  
He found a crooked sixpence beside a crooked stile:  
He brought a crooked cat, which caught a crooked mouse,  
And they all lived together in a little crooked house.

# FLANNELBOARD SCRIPT: POOR OLD LADY

## 8 Pieces included

Poor old lady, she swallowed a fly.  
I don't know why she swallowed a fly.  
Perhaps, she'll die.  
Poor old lady, she swallowed a spider.  
It squirmed and wriggled and turned inside her.  
She swallowed a spider to catch the fly.  
I don't know why she swallowed a fly .  
Perhaps, she'll die.  
Poor old lady, she swallowed a bird.  
How absurd to swallow a bird!  
She swallowed the bird to catch the spider.  
She swallowed the spider to catch the fly.  
I don't know why she swallowed the fly.  
Perhaps, she'll die.  
Poor old lady, swallowed a cat.  
Imagine that! She swallowed a cat.  
She swallowed the cat to catch the bird.  
She swallowed the bird to catch the spider.  
She swallowed the spider to catch the fly.  
I don't know why she swallowed the fly.  
Perhaps, she'll die.  
Poor old lady, she swallowed a dog.  
What a hog to swallow a dog!  
She swallowed a dog to catch the cat.  
She swallowed the cat to catch the bird.  
She swallowed the bird to catch the spider.  
She swallowed the spider to catch the fly.  
I don't know why she swallowed the fly.  
Perhaps, she'll die.  
Poor old lady, she swallowed a cow.  
I don't know how she swallowed a cow.  
She swallowed the cow to catch the dog.  
She swallowed the dog to catch the cat.  
She swallowed the cat to catch the bird.  
She swallowed the bird to catch the spider.  
She swallowed the spider to catch the fly.  
Perhaps, she'll die.  
Poor old lady, she swallowed a horse.  
And she died of course!

# FLANNELBOARD SCRIPT: LITTLE BOY BLUE

**4 pieces included**

Little Boy Blue come blow your horn.  
The sheep's in the meadow,  
And the cow's in the corn.  
Where's the little boy who looks after the sheep?  
Under the haystack, fast asleep!

## OTHER STORYTIMES TO GO AVAILABLE FOR CHECKOUT

Several *Storytimes to Go* kits are available for checkout. Visit [www.knoxlib.org](http://www.knoxlib.org) and search the online catalog using the phrase “storytimes to go” to reserve kits and have them sent to your library location. Kits can also be held in the Children’s Room for three days by calling 215-8725.

**The following themes are available:**

All About Me  
Beach and Ocean  
Colors  
Community Helpers  
Counting and Numeracy  
Dinosaurs  
Family  
Farm  
Food  
Friendship  
Gardening and Growing  
Getting Dressed  
Insects  
Jungle Animals  
Move It: Learning in Motion  
Nursery Rhymes  
Pets  
Reptiles  
School  
Shapes  
Transportation  
Weather

## ADDITIONAL KNOX COUNTY PUBLIC LIBRARY RESOURCES

Allen, Amy. *This Little Piggy Went to Prada: Nursery Rhymes for the Balnik Brigade*. New York: HarperEntertainment, 2006.

808.87 ALLE

A book of nursery rhymes for people who are fashion crazed.

Allison, Diane Worfolk. *This is the Key to the Kingdom*. Boston: Little Brown, 1992.

A ALLI

A traditional nursery rhyme.

Brown, Marc Tolon. *Hand Rhymes*. New York: Penguin, 1993.

E BROW

A book of nursery rhyme finger games.

Cabrera, Jane. *Old Mother Hubbard*. New York: Holiday House, 2001.

E CABR

An illustrated version of the classic nursery rhyme.

Chapman, Jane. *Sing a Song of Sixpence: A Pocketful of Nursery Rhymes and Tales*. Cambridge, Mass: Candlewick Press, 2004.

398.8 CHAP

A collection of popular nursery rhymes and fairy tales.

Chorao, Kay. *Mother Goose Magic*. New York: Puffin Books, 1997.

E CHOR

Eight traditional nursery rhymes illustrated in watercolors.

Conway, David. *The Great Nursery Rhyme Disaster*. Wilton, CT: Tiger Tales, 2009.

E CONW

A new look at the nursery rhyme world of Little Miss Muffet.

DePaola, Tomie. *Tomie DePaola's More Mother Goose Favorites*. New York: Grosset & Dunlap, 2007.

E DEPA

A large collection of nursery rhymes.

Dowell, Ruth I. *Move Over, Mother Goose! Finger plays, Action Verses, and Funny Rhymes*. Beltsville, MD: Gryphon House, 1987.

790.1922 DOWE

A collection of Mother Goose finger plays and other activities.

Fyleman, Rose. *Mary Middling and Other Silly Folk: Rhymes and Nonsense Poems*. New York: Clarion Books, 2004.

811 FYLE

Fifty- one new nursery rhymes.

Hale, Sarah. *Mary had a Little Lamb*. New York: Orchard Books, 1995.

811 HALE

This story has been made into a concept picture book.

Jackson, Alison. *If the Shoe Fits*. New York: Henry Holt & Co., 2001.

E JACK

The old woman that live in a shoe is looking for a new home.



## ADDITIONAL KNOX COUNTY PUBLIC LIBRARY RESOURCES (CONT.)

*Little Robin Redbreast: A Mother Goose Rhyme.* New York: North-South Books, 1994.

E LITT

An old nursery rhyme with a bright new look.

London, Jonathan. *I See the Moon and the Moon Sees Me.* New York: Viking, 1996.

E LOND

A nursery rhyme about a young boy and the interactions he has with nature.

Martin, Sarah Catherine. *Old Mother Hubbard and her Wonderful Dog.* New York: Farrar, Straus and Giroux, 1991.

E MART

A new take on the Old Mother Hubbard nursery rhyme.

Miranda, Anne. *To Market, To Market.* San Diego: Harcourt Brace, 1997.

E MIRA

Women go to the market to buy a fat pig, but the pig is not enough so goes back and collects many other animals.

*Mother Goose. Favorite Nursery Rhymes from Mother Goose.* Seymour, CT: Greenwich Workshop Press, 2007.

398.8 MOTH

A collection of forty-five nursery rhymes.

*Mother Goose's Little Treasures.* Cambridge, Mass.: Candlewick Press, 2007.

398.8 MOTH

This book has twenty-two less-familiar nursery rhymes.

*Mother Goose Numbers on the Loose*

398.8 DILL

A collection of twenty-four nursery rhymes, each rhyme involves counting.

Oppenheim, Joanne. *Eency Weency Spider.* New York: Bantam Books, 1991.

E OPPE

After the spider climbs the spout he finds a variety of friends at the top.

*Over the Candlestick: Classic Nursery Rhymes and the Real Stories Behind Them.* Atlanta, GA: Peachtree Publishers, 2002.

398.8 OVER

The book contains a variety of nursery rhymes, along with an explanation of how the story got started.

Palatini, Margie. *The Cheese.* New York: Katherine Tegen Books, 2007.

E PALA

This book is the reverse version of the popular nursery rhymes the Farmer and the Dell.

*Pio Peep! Traditional Spanish Nursery Rhymes.* New York: HarperCollins, 2003.

SP 398.8 PIO

A larger collection of traditional Spanish nursery rhymes

Rae, Mary Maki. *The Farmer in the Dell: A Singing Game.* New York: Viking Kestrel, 1988.

E RAE

The popular singing game made into a book.





## ADDITIONAL KNOX COUNTY PUBLIC LIBRARY RESOURCES (CONT.)

Scarry, Richard. *Richard Scarry's Best Mother Goose Ever*. Racine, Wis: Western Pub., 1992.

E SCAR

A book filled with a large collection of traditional nursery rhymes.

*Ten Potatoes in a Pot and Other Counting Rhymes*. New York: Harper & Row, 1990.

E TEN

Twenty-three traditional counting rhymes.

*The Big Book of Nursery Rhymes and Children's Songs*. New York: Amsco Publication, 2004.

782.42 BIG

Over one hundred classic songs arranged for piano, voice, and guitar.

*The Helen Oxenbury Nursery Collection*. New York: Alfred A. Knopf, 2004.

398.8 HELE

Older more traditional nursery rhymes.

*This Little Piggy: Lap Songs, Finger Plays, Clapping Games, and Pantomime Rhymes*. Cambridge, mass: Candlewick Press, 2005.

398.8 THIS

A collection of different activities you can do using nursery rhymes.

*Twinkle, Twinkle: An Animal Lover's Mother Goose*. New York: Dutton Children's Books, 1997.

398.8 MOTH

An Australian book of nursery rhymes.

Westcott, Nadine Bernard. *The Lady With the Alligator Purse*. New York: Little Brown, 2003.

E WEST

A picture book nursery rhyme.

Yaccarino, Dan. *Dan Yaccarino's Mother Goose*. New York: Random House, 2004.

398.8 DAN

Up-to-date Mother Goose stories.

Yolen, Jane. *Jane Yolen's Mother Goose Songbook*. Honesdale, PA: Caroline House/Boyd's Mills Press, 1992.

Call Number 398.8 JANE

A collection of forty-nine rhymes set to music.

Ziefert, Harriet. *Mother Goose Math*. New York: Viking, 1997.

E ZIEF

This book includes nursery rhymes and counting games.

Rock 'n Learn Nursery Rhymes (video recording)

DVD ROCK CHILD

Barney Rhymes with Mother Goose (video recording)

Video Tape Barn Child

Poetry, Verse, & Rhymes, Oh My! (video Recording) A Quiet Evening with Mother Goose and Zooful Poetry

DVD POET CHILD



## ADDITIONAL KNOX COUNTY PUBLIC LIBRARY RESOURCES (CONT.)

Classic Nursery Rhymes (Sound Recording)  
COMPACT DISC PALM CHILD

Wee Sing Mother Goose (CD Sound recording)  
READALONG

Mother Goose's Never-Ending Tea Party (sound recording)  
COMPACT DISC MOTH CHILD

Bing Crosby Sings and Narrates Jack B. Nimble (Sound Recording)  
COMPACT DISC CROS CHILD

The Hip-Hop Nursery Rhymes Collection: Volume No. 1 (sound recording)  
COMPACT DISC HIP CHILD

Sing a Song of Wiggle (Sound Recording) A New Collection of Nursery Rhymes  
COMPACT DISC WIGG CHILD

The Wiggles Sing a Song of Wiggles (VIDEO RECORDING) A New Collection of Nursery Rhymes  
DVD WIGG CHILD

Babes in Toyland (Video Recording)  
DVD BABE CHILD



## REFERENCES and RESOURCES FOR TEACHERS

A wide selection of additional storytime resource materials is available for check out at the Knox County Public Library. In addition to the specific titles listed below, the Children's Room at Lawson McGhee Library has a special Parenting section filled with books about children's literature, child development, and education that would be of interest to educators.

Bay, Jeannette Graham. *A Treasury of Flannelboard Stories*. Alleyside Press, 1994.

Beall, Pamela. *Wee Sing Children's Songs and Fingerplays*. Price Stern Sloan, 1997.

Blackstone, Stella. *Storytime: First Tales for Sharing*. Barefoot Books, 2005.

Briggs, Diane. *Preschool Favorites: 35 Preschool Storytimes Kids Love*. American Library Association, 2007.

Briggs, Diane. *Toddler Storytime Programs*. Scarecrow Press, 1993.

Briggs, Diane. *101 Fingerplays, Stories, and Songs to Use with Finger Puppets*. American Library Association, 1999.

Carlson, Ann & Mary. *Flannelboard Stories for Infants and Toddlers*. American Library Association, 1999.

Cobb, Jane. *I'm a Little Teapot! Presenting Preschool Storytime*. Black Sheep Press, 1996.

Cole, Joanna. *The Eentsy, Weentsy Spider: Fingerplays and Action Rhymes*. Morrow Junior Books, 1991.

Glazer, Tom. *Eye Winker, Tom Tinker, Chin Chopper: Fifty Musical Fingerplays*. Doubleday, 1972.

Glazer, Tom. *The Mother Goose Songbook*. Doubleday, 1990.

Glazer, Tom. *Music for Ones and Twos: Songs and Games for the Very Young Child*. Doubleday, 1983.

Hart, Jane. *Singing Bee! A Collection of Favorite Children's Songs*. Lothrop, Lee & Shepard Books, 1982.

Hicks, Doris. *Flannelboard Classic Tales*. American Library Association, 1997.

Jeffery, Debby Ann. *Literate Beginnings: Programs for Babies and Toddlers*. American Library Association, 1995.

Marino, Jane. *Babies in the Library!* Scarecrow Press, 2003.

Marino, Jane and Dorothy Houlihan. *Mother Goose Time: Library Programs for Babies and their Caregivers*. H.W. Wilson, Co., 1992.

McNeil, Heather. *Read, Rhyme, and Romp: Early Literacy Skills and Activities for Librarians, Teachers, and Parents*. Libraries Unlimited, 2012

Newcome, Zita. *Head, Shoulders, Knees and Toes: And Other Action Rhymes*. Candlewick Press, 2002.

Nichols, Judy. *Storytimes for Two Year Olds*. American Library Association, 2007

Reid, Rob. *Silly Books to Read Aloud*. Huron Street Press, 2013.



## REFERENCES and RESOURCES FOR TEACHERS (CONT.)

Reid, Rob. *Something Musical Happened at the Library: Adding Song and Dance to Children's Story Programs*. American Library Association, 2007.

Roginski, Dawn Rochelle. *A Year in the Story Room: Ready-to-Use Programs for Children*. American Library Association, 2014.

Sierra, Judy. *The Flannel Board Storytelling Book*. H.W. Wilson Co., 1997.

Stetson, Emily. *Little Hands Fingerplays & Action Songs: Seasonal Activities & Creative Play for 2- to 6-Year Olds*. Williamson Pub., 2001.

*This Little Piggy. Lap Songs, Finger Plays, Clapping Games and Pantomime Rhymes*. Candlewick Press, 2005.

*Ultimate Children's Songbook: 66 Fun Songs for Kids: Piano-Vocal-Guitar*. Leonard Corporation, 2000.

Wilner, Isabel. *The Baby's Game Book*. Greenwillow Books, 2000.

Yolen, Jane. *Jane Yolen's Mother Goose Songbook*. Caroline House/Boyd's Mill Press, 1992.



## WEBSITE RESOURCES

**[www.preschoolrainbow.org/preschool-rhymes.htm](http://www.preschoolrainbow.org/preschool-rhymes.htm)**

An extensive collection of action songs & fingerplays arranged by theme.

**[www.naturallearning.com/fingerplays.html](http://www.naturallearning.com/fingerplays.html)**

Lots of fingerplays, arranged alphabetically, not by theme.

**[www.hummingbirded.com](http://www.hummingbirded.com)**

The name really is “hummingbirded.” Themes are listed alphabetically, with songs, fingerplays, and activities. Many resources especially for daycares and preschools.

**[www.preschoolexpress.com](http://www.preschoolexpress.com)**

The best of Dr. Jean Warren. Offers a wide variety of activities, songs, fingerplays, and more. Many resources especially for daycares and preschools.

**[www.wccls.org/rhymes](http://www.wccls.org/rhymes)**

A treasure trove of videos featuring rhymes, songs, and fingerplays for early learning produced by Washington County Cooperative Library Services in Oregon.

**[www.prekinders.com](http://www.prekinders.com)**

Thematic, curriculum-based lesson plans, activities, and free printables created by a pre-K teacher.

**[www.kizclub.com](http://www.kizclub.com)**

A website filled with resources for preschool educators that includes sections on ABC's and nursery rhymes.